

edgar warren williams

snail

for mixed chorus

text by
margaret tongue



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snail

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mf

soprano $\text{♩} = \text{ca. } 36$

alto

tenor

baritone

(for rehearsal only)

A de - vot - (t) re - ci - tal____ ls stub - born to In - con -

A de - vot - (t) re - ci - tal____ ls stub - born to In - con -

A de - vot - (t) re - ci - tal____ ls stub - born to In - con -

A de - vot - (t) re - ci - tal____ ls stub - born to In - con -

*a book of kinds (iowa city: stonewall press, mlmviii)

mf subito

4

gru - i - ty

And solo slow - ly

gru - i - ty *p* *mp*

gru - i - ty And slow - ly

gru - i - ty *p* *mp*

gru - i - ty And slow - ly

gru - i - ty *p* *mp*

gru - i - ty And slow - ly

molto legato, ma senza rit.

9

-sump-tion And fe - li - ci - ty.

-sump-tion And fe - li - ci - ty.

-sump-tion And fe - li - ci - ty.

-sump-tion And fe - li - ci - ty.

molto legato, ma senza rit.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 at the beginning of measure 10. Measures 1-9 show various chords and rests. Measure 10 begins with a forte dynamic and consists of six measures of 3/4 time.